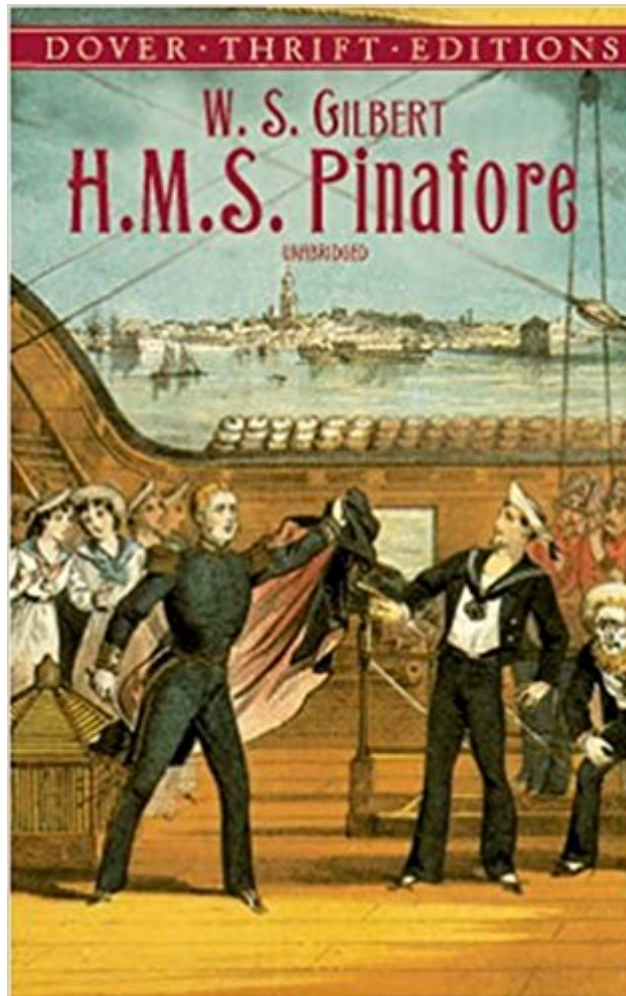




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Synopsis

Among the most popular of the many well-loved works of Gilbert and Sullivan, H. M. S. Pinafore; or, The Lass that Loved a Sailor was written to be sung and acted on the stage; nevertheless, its sparkling lyrics and dialog shine no less brightly from the printed page. Pinafore satirizes the unlikely plot twists of grand opera and Victorian social rectitude with the tale of Josephine, the captain's daughter, and Ralph, the lowly sailor who seeks her hand. A comic gem, full of saucy banter and inventive rhymes.

Book Information

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Customer Reviews

While not what I expected, it was fun to overview operetta in pure story form, and helps with some character development for our upcoming production.

The Schirmer edition of the G&S operas are generally considered to be the definitive versions. The good of it is that they faithfully reproduce the scripts and the binding tends to be good. The bad of it is that they reproduce it verbatim, including all known errata, in a form identical to what has been out of copyright for decades, and with no additional material clarifying terminology or discussing aspects of the production.

The "Look Inside!" feature on shows the full piano score for this edition, however this is *just* the

libretto. 64 pages of words without the music.

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